


## English Curriculum at the Glapton Academy

English - Subject Leader	
<p>Name: Miss Chloe Smith</p> <p>Qualifications:  BA (Hons) Early Years and Primary Education  Qualified Teacher Status (QTS)  National Professional Qualification for Leading Teaching  ECT Mentor  Designated Safeguarding Lead</p> <p>Roles:  English Lead (Writing, Reading and Phonics)  Lower Key Stage 2 Phase Lead (MLT)</p>	
English Subject Vision	English Subject Aims
<p>At Glapton Academy, we deliver a high-quality English curriculum that inspires confident, literate learners with a lifelong love of language and literature. Reading is the bedrock of our curriculum, and we immerse children in rich, vocabulary-packed texts across all year groups. We believe strong literacy skills are key to improving life chances, so teachers have high expectations for every child to achieve and enjoy English. Through engaging lessons, we promote <i>Reading for Pleasure</i> and ensure pupils can communicate clearly in spoken and written form. Our goal is simple: to create passionate readers and masters of language for bright futures.</p>	<p>The Glapton Academy English curriculum was developed in line with the National Curriculum for English (2014). In addition, we further developed our curriculum offer in line with guidance from the DfE Reading Framework (2023) and The Writing Framework (2025).</p> <p>Our aim is to provide a high-quality English education, which develops children's spoken language, reading, writing and vocabulary, as well as providing a key to access the whole curriculum.</p> <p>The ability to read and write effectively not only has a direct impact on progress and attainment in all areas of the curriculum but also upon children's confidence, self-esteem and motivation to learn.</p>
English Subject Design	
<p>As a leader of the English curriculum at Glapton Academy, I have designed the curriculum to develop children's fluency and comprehension. Reading skills and knowledge are embedded in each lesson, allowing for frequent revisiting and application of skills as advised by the DfE.</p>	

The curriculum design intends to provide a balance between exposure to classic texts and ambitious language as well as engaging, modern and exciting texts, which enable children to appreciate our rich and varied literary heritage and develop the habit of reading widely and often, for both pleasure and to gain knowledge.

The intention of using a range of high-quality texts ensures a cultural capital, which expands children's horizons and exposes them to culture, gives high aspirations, makes children aware of all future possibilities and empowers children to be socially mobile.

The English curriculum intends to develop powers of imagination, inventiveness and critical awareness in all areas of literacy.

The teaching of varied and rich literature inspires and nurtures a culture where children take pride in their writing and fosters confident, life-long writers, communicators and fluent readers who are able to effectively articulate their ideas and emotions as members of society and the wider world.