Knowledge Organiser: History Y1/2			Vile Victorians							
			richment: Classroom		nanor Hall -		Cross-curricular subject links: English – Using but' as a co-ordinating conjunction.			
GARP/GASP: How do people be	zcome a King or Queen	of the UK? Wh	ny was the '	Success	sion to the Crown Ac	† 20:	13' a good thing? -	The Rule of Law		
		Core Knowledge				Vocabulary				
Key Visuals Queen Victoria King Charles III	 Who was Queen Victoria? She was the Queen of England. Queen Victoria reigned from 1837 to 1901 - 63 year reign calle King Charles III is her great-great-great-grandson. Life in Victorian times: Poor families lived in small houses. Some poor people lived in water the state of the state of					Recount Written about events that have happened in the past	Artefacts An object made by a person in the past.	Monarch A king or queen		
Blackboard Dunces hat School desk	were also built for the Victorian children: • Rich boys went to boar	e poor children. Ric rding school. Rich <u>c</u>	Rich families lived in bigger houses. ch girls were taught by a governess. d housework at home or for rich families.				Workhouse A place where some people lived and worked.	Event Something that has happened	Chronology The order that events happened in	
	chools	ols Modern Schools Up to 30 children in a classroom.				Boarding school A school where children live as well as learn.	Reign The time during which a person is king or queen	Coronation The ceremony where a monarch is crowned as king or queen		
Victorian homes	Girls were taught different skills to boys.		Girls and boys are taught the same knowledge and skills.			Lifestyle The way that people live or lived in the past	Past Before the present Governess A women who was a	Sources Provides information about the past		
	Sanctions were about punishment for behaviour.		Sanctions are about reflecting.							
Workhouse	Timeline of Queen Victoria's life						teacher to children in their home.			
Old classroom The Windsor Family Image: Stress of the stress o	1819 Queen Victoria is born1837 Victoria becomes the queen.Image: state of the st	Queen Victoria's	Queen	1861 Prince ert dies.	1891 Education is made compulsory.1901 Queen Victoria diesImage: Compulsory image: Compul		4) What type of hor5) What equipment6) What was differed		children live in? chools? for behaviour in	

<u>Subject/Conceptual</u>	knowledge/skills:	PSHE -	Keeping
Safe	-		
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LEAPS:

Understand that medicines can sometimes make people feel better when they're ill; Give examples of some of the things that a person can do to feel better without use of medicines, if they are unwell;

Explain simple issues of safety and responsibility about medicines and their use.

Identify situations in which they would feel safe or unsafe;

Suggest actions for dealing with unsafe situations including who they could ask for help.

Identify situations in which they would need to say 'Yes', 'No', 'I'll ask', or 'I'll tell', in relation to keeping themselves and others safe.

Recognise that body language and facial expression can give clues as to how comfortable and safe someone feels in a situation;

Identify the types of touch they like and do not like.

Identify who they can talk to if someone touches them in a way that makes them feel uncomfortable.

Recognise that some touches are not fun and can hurt or be upsetting;

Know that they can ask someone to stop touching them;

Identify who they can talk to if someone touches them in a way that makes them feel uncomfortable.

Identify safe secrets (including surprises) and unsafe secrets;

Recognise the importance of telling someone they trust about a secret which makes them feel unsafe or uncomfortable.

Core Knowledge

Medicines can be used to help people feel better when they are ill. Body language and facial expressions tell us how a person is feeling. Secrets can be safe or unsafe. In every situation you are in it is important to ask yourself whether you feel safe or unsafe. The 'yes,no, I'll ask and I'll tell' approach helps with this.

Key Vocabulary

Medicine, unwell, safety, responsibility, unsafe, body language, facial expression, situation, touch, uncomfortable, secrets, trust

<u>Subject/Conceptual knowledge/skills: Science – Everyday</u> Materials

LEAPS:

Year 1:

Distinguish between an object and the material from which it is made

Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock Describe the simple physical properties of a variety of everyday materials.

Compare and group together a variety of everyday materials on the basis of their simple physical properties.

Year 2:

Identify and discuss the uses of different everyday materials

To think about materials that are suitable and unsuitable for everyday use

Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses.

Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.

<u>Core knowledge</u>

There are many different types of everyday materials which have different properties.

Different properties of materials make them appropriate for different purposes. The shape of some materials can be changed by: stretching, twisting, bending

and squashing Objects can be made of more than one material.

<u>Key vocabulary</u>

Year 1: Object, material, wood, plastic, glass, metal, water, rock, brick, paper, fabric, elastic, foil, card/cardboard, rubber, wool, clay, hard, soft, stretchy, stiff, bendy, floppy, waterproof, absorbent, breaks/tears, rough, smooth, shiny, dull, see through, not see through

Year 2: Names of materials - wood, plastic, glass, metal, water, rock, brick, paper, fabric, elastic, foil, card/cardboard, rubber, wool, clay. Properties of materials - as for year 1 plus opaque, transparent and translucent, reflective, non-reflective, flexible, rigid Shape, push/pushing, pull/pulling, twist/twisting, squash/squashing. Bend/bending, stretch/stretching.

Subject/Conceptual	knowledge/skills:	Music: Percussion	
Listening and Compo	_		

LEAPS:

I can experiment with different types of sound through voice, body, percussion, music ICT and classroom instruments. I can explain what duration, tempo, dynamics and pitch are in my own words.

I can experiment with duration (long/short), tempo (slow/fast), dynamics (quiet/loud) and pitch (low/high) I can create a simple repeated rhythmic pattern.

Core Knowledge

Key Vocabulary

Composer= the writer of a piece of music. Duration_length of a sound (how long or short a sound is) Tempo = the speed of the music (how

fast or slow it is).

Pulse = the beat of the music.

Dynamics = how loud or quiet sounds

are throughout a piece of music.

Pitch = how high or low a sound is.

Subject/Conceptual knowledge/skills: ComputingiWriteLEAPS:I can recognise that text can be created in a number of ways.I can use word processing software to create a text.To understand that a computer can be connected to a printer.I can insert text into a word processing application.I can open and save a word document.I can understand the value of using a word processor to produce text.	Core Knowledge Text can be created on various software that supports keyboard use such as word, PowerPoint and excel. A document needs to be saved to keep the work that has been created. Pictograms show the value of a group or topic through an image.	Subject/Conceptual knowledge/skills: PE - Dance LEAPS: I can copy and explore basic movements and body patterns. I can sequence three or more movements in a routine. I can recall simple movements and dance steps. I can links movements to sounds and music. I can move in time to a beat. I can move in time to music.	Core KnowledgeSequence of movements-consider how children can transition from one movement to the next using different heights.Agility - The ability to make the body change direction in an efficient and effective manner.Balance: To control body whilst holding a position.Co-ordination -The ability to control the movement of the body in co-operation with the body's sensory functions,Speed: To move limbs fast to travel at speed.Control - To exercise restraint or direction
	Key Vocabulary Return, backspace, spacebar, scroll, text, keyboard, shift, printer, open, save, cut, font.	I can express ideas to a range of music genres. I can respond to range of stimuli.	<u>Key Vocabulary</u> Sequence of movements Agility Balance Coordination Speed Control

Subject/Conceptual knowledge/skills: RE: JudaismHow important is it for Jewish people to do what God asks them to do?LEAPS:I can talk about why I do as some people ask but not othersI can talk about the Seder meal, or another Jewish practice, with some detailand some of the correct vocabulary, and start to explain why they choose to dothis.I can suggest what I think are the most and least important things Jews dothat God asks them to do and add at least one reason.	Core KnowledgeThe Jews were captive in Egypt.Moses lead the people out of slavery to a 'promised land'.The Pharaoh refused to let them go.10 plagues were sent upon the Egyptians.The last plague 'passed over' the Jewish houses, hence the name PassoverThe Seder meal helps Jews remember key parts of the story.Key VocabularyPassover, Covenant, Exodus, Egypt, Moses, Remembrance, Seder Meal	Beitzah – a roasted, hard-boiled egg that represents sacrifice but also new life Karpas – a fresh green vegetable, often symbolises the freshness of spring Salt water – symbolizes the tears and sweat of enslavement	Maror and chazeret - Two types of bitter herbs, reminding people of the bitterness of slavery Zeroa - A roasted lamb or chicken bone to symbolise offerings made to God Charoset - a fruit, spices and wine which symbolises the mortar used by the Israelites when they were forced to make bricks
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